



Amy Hoerler

SAG-AFTRA

Hair: Auburn
Eyes: Blue

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SELECT FILM

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| <i>Black Veil</i> | Sup | Dan Myrick , The Power Station |
| <i>The Last Movie Star</i> | Sup | Adam Rifkin , WEG, Broken Twig |
| <i>Mister Limbo</i> | Sup | Bobby Putka, Terror Films (dist) |
| <i>The Horse and the Stag</i> | Lead | Jonathan Cuartas, Film Exchange |
| <i>A Name Without A Place</i> | Sup | Kenny Riches, Dualist/Class Lab. |
| <i>Kuru</i> | Lead | Jonathan Cuartas, Ziggo Movies (dist) |
| <i>Three Bedrooms</i> | Lead | Jose Ordoñez, Wish Creative |
| <i>Fever</i> | Lead | Brian Rosenthal, Dead Pixel |
| <i>My Daughter Yoshiko</i> | Sup | Brian Blum, Airebedd/Brian Blum Films |
| <i>Star Child</i> | Lead | Tommy Demos |
| <i>Fade In, Fade Out</i> | Lead | Marvin Aguado |
| <i>Twelve Traditions</i> | Lead | Jonathan Cuartas |
| <i>Can-Can</i> | Lead | Lulu Wang , Thumbelulu Films |

THEATRE

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| <i>White Christmas</i> | Sup | Desert Theatreworks, CA |
| <i>You Will Fail Her</i> | Sup | New Theatre Royal, London UK |
| <i>Paying Attention</i> | Lead | Tristan Bates Theatre, London UK |
| <i>Desire, Desire, Desire</i> | Sup | Burt Reynolds Institute, FL |
| <i>Trouble In Paradise</i> | Lead | Burt Reynolds Institute, FL |
| <i>Cut Throat</i> | Lead | Theatro Technis, London UK |
| <i>Chocolate</i> | Lead | Burt Reynolds Institute, FL |
| <i>Brighton Beach Memoirs</i> | Lead | Lake Worth Playhouse, FL |
| <i>Modern Orthodox</i> | Lead | Lake Worth Playhouse, FL |
| <i>Misunderstandings</i> | Lead | LaMaMa, NYC |
| <i>I'm Gonna K* The President!</i> | Lead | PS122, NYC |
| <i>LINE</i> | Lead | 13th Street Rep, NYC |
| <i>The Almost & The Nothing</i> | Sup | HERE & Wings Theater, NYC |
| <i>Crying Out Loud</i> | Sup | Collective:Unconscious, NYC |
| <i>UnderAdDress</i> | Sup | Collective:Unconscious, NYC |

TRAINING/EDUCATION

Master Acting Class w/Burt Reynolds (BRIFT) Meisner (Richard Pinter/[Neighborhood Playhouse](#))
Practical Aesthetics (Chris Carley, Cynthia Silver/[Atlantic Theater Company](#)) Scenework (David Shuman, David Ledoux) Improv (Todd Vittum, Marc Zatorsky, Joy Newman) On-Camera (Dani Super) Commercial (Jeff Barber) Monologue (Brette Goldstein) Movement (Wendy Remington, Bryn Manion, Gary Gendell) Alexander (Gary Ramsey) Auditioning (Rhavynn Drummer) Sight-Reading (Francesca Greene) Stage Combat (Cynthia Morrison, Glenn Wilder). [University of WA](#) (BA), [Western WA University](#) (BA)

SKILLS

Improv, German fluency, German/French/English accents, live events, ADR/VO, on-air radio, arts/crafts, web-design, driver's license/car, cry on cue, whistle, dance, dog/pet friendly. Based near Palm Springs, CA and works as a SAG-modified local hire. Fully vaccinated.